

A Researcher

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Research Interests

My research focuses on issues related to social relations and identity in Britain and the British Empire in the twentieth century, and intersections of race, ethnicity, gender, sexuality and class. I am particularly interested in how these interactions and relations are represented in cultural productions, and adopt an interdisciplinary approach to my archival recovery, including photograph, film and fiction. My current research focuses on colonial encounters during the First World War. Future projects will return to the topic of mixed race relationships in post-war Britain.

Education

2013 – present **AHRC Collaborative Doctoral Award: ‘Colonial Cultures and Encounters of the First World War’, King’s College, London and Imperial War Museums**

- A sustained comparative analysis of colonial encounters during the First World War, addressing the experience of troops from three countries: the West Indies, New Zealand and South Africa.
- Examines the experiences represented by individuals in letters, diaries, memoirs, testimonies, and photographs.

2012 - 2013 **MA Contemporary British History, King’s College London: Distinction**

- Dissertation Title: ‘You Wouldn’t Want Your Daughter Marrying One’: White Women in Relationships with Coloured Men in Post-War Britain.

2009 – 2012 **BA History, University of Oxford: 2.i**

- Dissertation Title: ‘An Otherwise Honourable Profession’: Actresses and Prostitution in Edwardian London.

Awards and Funding

- Small Research Grant for research trip to New Zealand awarded by the Arts and Humanities Department at KCL in December 2014. [£750]
- AHRC Doctoral Funding as part of the Collaborative Doctoral Partnership from October 2013. Includes additional grant for additional research expenses from the Imperial War Museum. [£50,000 + £3,000]
- MacGlashan Charitable Trust Grant – awarded October 2012 [£500]
- Ford Bursary, Trinity College, Oxford – awarded August 2010 and maintained until June 2012. [£800]

Research Experience

- Doctoral researcher on Humanities in the European Research Area [HERA] funded project ‘Cultural Exchange in a Time of Global Conflict: Colonials, Neutrals and Belligerents’, (<http://www.cegcproject.eu>) 2013-2016, led by Santanu Das. Selected project outputs: digital sourcebook and poster exhibition.

Teaching Experience

September 2015 (Ongoing) Graduate Teaching Assistant, King's College London

- Seminar tutor for first year undergraduate module in History, 'Politics and Society in Modern Britain, 1780-1945', for two groups of 12 students.
- Supporting teaching and learning by providing a structured framework of primary source material for analysis, group activities and research questions to facilitate weekly seminars.
- Provision of advice and support in office hours, including individual and group sessions on writing essays.
- Assistance for students with specific health issues, providing material in advance and creating inclusive, safe environments for seminar work.
- Marking and assessment of formative and summative essays, giving detailed written feedback and individual face-to-face follow up.
- Lecture given (January 2016) for second year English undergraduate module 'First World War Writing' on West Indian Life-Writing during the War: preparation of lecture materials including selected readings and leading an associated seminar for 25 students.

June – October 2015 Academic Mentor for the Realising Opportunities Programme

- Mentor for two A Level students from local schools who are unlikely but able to go to university.
- Providing one-to-one tutorials and email assistance throughout the summer to guide them through academic assignments, that are accepted in lieu of higher A Level grades.
- Both students successfully passed their academic assignments and are applying for university.

December 2014- January 2015 Assessor for the King's Experience Interdisciplinary Award

- Marker for assessments submitted for the module, 'A Beautiful Mind' which included the essays as well non-traditional submissions, such as art works, photographs, short stories and poetry.

October 2012 – September 2013 History Tutor, The Tutors Group

- One on one tuition for A level students, aiming to give them a better depth and breadth of knowledge of the topic and sparking their interest in the subject to improve focus and attention.
- Assistance in the preparation of coursework, reviewing and providing feedback on draft submissions.
- Exam practice, including marking practice papers and designing revision aids and tests.

July 2012 Academic Mentor for UNIQ, University of Oxford (One week course)

- On site position, with responsibility for the pastoral care and wellbeing of students trialling the experience of being an Oxford undergraduate.
- Academic support by assisting fellows and teaching assistants with tutorials and seminars. Helped students with contextual and methodological questions in preparation of essays.

Professional Memberships:

- International Society for First World War Studies

Publications

- ‘A World at War: Colonial Encounters’, *History Today*, December 2015.
- ‘Looking for Home: New Zealanders in London during the First World War’, *The London Journal* (Accepted for Special Issue on London and the First World War, 2016)
- ‘Transnational Lives: Colonial Life-writing during the First World War’, *Edinburgh Companion to the First World War and the Arts* (Edinburgh University Press, December 2016 - Accepted)

Selected Conference Papers

- ‘Turning the Inward Outward: Sharing Colonial Stories of the First World War’, *Observing the First World War: Franco-British Perspectives on the History and Memory of the Centenary*, Institut Français, 3 November 2015.
- ‘Zulu War Dances on French Beaches: Representations of the South African Native Labour Corps in France’, *Colonialism, War and Photography*, King’s College London, 17 September 2015.
- “‘Les Soldats Noirs Aimables’ – ‘The Friendly Black Soldiers’: Encounters of the British West Indies Regiment in France’, *Alternate Spaces of War: The First World War to the Present*, Plymouth University, 6-7 July 2015.
- ‘It’s a long way to Tipperary’: Colonial Encounters with Music during the First World War’, *Taking British Music(s) Abroad: Soundscapes of the Imperial Message*, Faculty of Arts & Humanities, King’s College London and the Royal Musical Association, 16 June 2015
- ‘Looking for Home: New Zealanders in London during the First World War’, *London and the First World War*, Centre for Metropolitan History at the IHR and Imperial War Museums, 20-21 March 2015.
- ‘Uncovering Colonial Cultures and Encounters in the Collections of the Imperial War Museum’, Auckland War Memorial Museum, 3 February 2015.
- With Emily Peirson Webber ‘Whose Remembrance? Highlighting the involvement of the peoples of the former British Empire in the two world wars’, *Research Libraries Conference*, Birmingham, 29 October 2014
- ‘Uncovering Colonial Cultures and Encounters in the Collections of the Imperial War Museum’, *Inside World War One? Ego-Documents and the First World War*, German Historical Institute, 23-25 October 2014

Public Engagement

- To be launched in September 2016: Contributor to ‘Cultural Exchange in a Time of Global Conflict’ Digital Sourcebook.
- To be launched in September 2016: Creator of panel on Peter Buck for ‘Cultural Exchange in a Time of Global Conflict’ Poster Exhibition ‘Lives from a Global Conflict’, to be publicly displayed in London, Berlin, Utrecht and Poznan.
- September 2015: Created ‘How did people share their cultures and traditions during the First World War?’ Learning Resource Pack for KS3-4, Imperial War Museums (<http://bit.ly/1F0xPVx>)
- February 2014: Whose Remembrance? Panel Member, IWM North.
- January 2014: Curated slideshow of images selected from IWM’s photography collection for display at a Heritage Lottery Fund showcase of funding opportunities for community research into colonial elements of the First World War, Victoria and Albert Museum, London.

Professional Development

- April 2016 (ongoing): Application for HEA Associate Fellowship through TRAK programme, King's College London
- September 2015: Arts and Humanities Graduate Teaching Assistant Induction and History Department Training
- September 2015: Preparing to Teach in Higher Education, King's College London
- March 2014 to February 2016: Collaborative Doctoral Partnership Training run by various Independent Research Organisations. Nine days in total covering topics including: Making Exhibitions, Challenging Histories, and Public Engagement.

Academic Administration

- May 2015 – present: Co-ordinator of Imperial War Museum's Early Careers Researchers Group
 - Organisation of quarterly meetings including research seminars, archival visits, exhibition visits and talks from internal and external speakers.
- March 2015 to July 2015: Member of the Organising Committee for the AHRC funded one-day conference, 'What's it Worth? The Value and Potential of the Collaborative Doctoral Award', British Museum, 27 July 2015.
- March 2014 to September 2015: Member of the IWM Research Blog Committee
 - Planned blog schedule and commissioned new entries, liaising with contributors.
 - Edited blogs including clearing copyright for images.
 - Managed feedback and comments of blog following publication.
 - Publicised blogs via email and social media.
- June to August 2012: United States Summer School Assistant, Trinity College, Oxford.
 - Point of liaison between Trinity College and the four American Summer School Directors.
 - Managed conference facilities including room booking and requesting resources.
 - On-site assistance for staff and students regarding accommodation, transport and day-to-day needs.

Employment Experience

- November 2012 to September 2013: Member Services Associate (Part-Time) at Zipcar
 - Administrative and customer service role involving account management, financial transactions, and database management.

References:

Academic 1
Phone
Email

Academic 2
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