The Rockefeller Foundation Bellagio Center



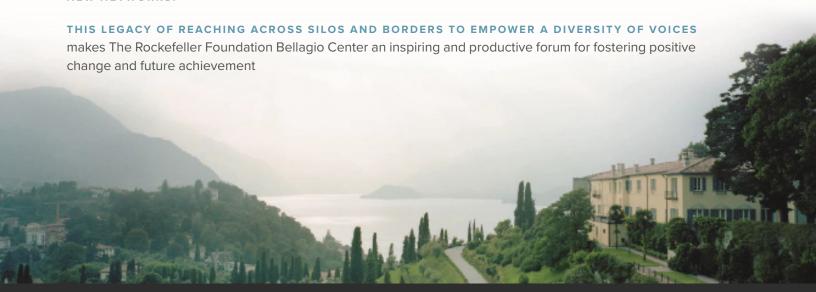
THE ROCKEFELLER FOUNDATION BELLAGIO CENTER, located on the shores of Italy's Lake Como, is a place where exceptional minds unlock ideas, advance knowledge, and activate solutions to address some of the world's most pressing challenges.

Through a combination of convenings and residencies, the Center supports the work of scholars, artists, thought leaders, policymakers, and practitioners who are shaping thinking and catalyzing action to improve the lives of poor and vulnerable people globally.

With an atmosphere that promotes both free and focused thinking along with a spirit of open and constructive dialogue, the Bellagio Center has a record of major impact that aligns with the Foundation's founding mission to **PROMOTE THE WELL-BEING OF HUMANITY**, and serves as a complement to its grantmaking efforts.

MOVEMENTS that have changed the landscape of the social sector and beyond—leading to the Green Revolution, the Global AIDS Vaccine Initiative, and the coining of the term "impact investing." Residencies at the Bellagio Center have furthered the work of some of the world's finest minds. Former residents include Nobel Laureates Joseph Stiglitz and Mohamed Yunus, renowned authors Maya Angelou and Michael Ondaatji, artists Susan Sontag and Mona Hatoum, and international policy makers such as Mary Robinson and Montek Ahluwalia.

The Bellagio Center's emphasis on international, interdisciplinary discourse provides a unique opportunity to elevate critical conversation and commitment—embracing the diversity of perspectives and stakeholders required to solve complex global issues. Beyond the specific agendas of convenings and residencies, guests have the opportunity to forge new connections through informal and personal interactions between sessions, at dinners, and while walking the grounds. SINCE 1959, THE BELLAGIO CENTER HAS HOSTED MORE THAN 4,800 RESIDENTS AND 40,000 CONFERENCE ATTENDEES, SPURRING PROFESSIONAL COLLABORATIONS AND NEW NETWORKS.





February 2018

BELLAGIO RESIDENTS





Samantha
Angus
Arts & Literary Arts Resident

Sam Angus is a writer of historical adventure novels for children aged 9-12. She is the author of five books published by Macmillan: School for Skylarks, The House on Hummingbird Island, Captain, A Horse Called Hero and Soldier Dog. Her novels deal with some of the bleakest moments of British and Colonial history. The working title for the novella she'll be working on during her stay is Lifeboat 12. The circumstances of the story are based on the historical facts of the sinking, in 1940, of the ship the City of Benares on which British children were to be evacuated to Canada. When the Benares was torpedoed and lifeboats lowered, the rescue ships never found the twelfth lifeboat. On it were eight refugee children and a handful of adults. They survived after being stranded in near artic conditions, for eight long days, on a boat no bigger than a London bus. My objective for Lifeboat 12 is to universalize the story of these refugee children stranded at sea, by removing all references to time and place creating a piece of literature that is more fable than historical fiction. My ultimate goal is to engage children in a dialogue about the cruelty of war. The story will end on a note of hope and promise because hope is the structure on which writing for the young is built. Stories for the young may begin as cries in the darkness but they should end as cries not of despair but of hope.



Donkor

Arts & Literary Arts Resident

My project is to spend my residency at the Bellagio Center working on the next stage of an ongoing work, which has entered a new phase of research and development. The Financial Times Coat of Arms series started with the discovery of historical European family coat of arms with images of Negroes and Moors displayed prominently on them. This came out of research I was conducting at the time on the history of the black presence in Europe. I was inspired to begin making new drawings from these motifs, some of which date back to the 1500s. The first series of drawings I made were oil sketches on the company listing pages of the Financial Times newspaper. An installation of 75 drawings was exhibited in a show entitled 'Once Upon a Time in the West,' There was Lace at Wollaton Hall, Nottingham, in 2008. The coats of arms have also been used in a repeated form to make an installation of wallpaper where the designs form a pattern that is printed out digitally. This work is called Organised Creation of Dissatisfaction I and was commissioned for a group exhibition at the Stedelijk Museum in Amsterdam, entitled How Far How Near, in 2014. In the third and present series of the coats of arms, the drawings on the FT newspaper have now been embroidered in bright colours, made in Ghana. This version, entitled Financial Times Coat of Arms, was made for an exhibition called Streamlines: Oceans, Global Trade and Migration at the Deichtorhallen, Hamburg in 2015. At the Bellagio residency, my proposal is to spend the four weeks in intensive research and knowledge based investigation of Italian coats of arms and make new drawings that mix these with present day data and images of migrants trying to enter Europe via Libya through Italy. These new drawings will be made in different sizes - again on Financial Times company stock pages. By combining historical and present day images of migrants, the work created during the Bellagio residency will take this project in a compelling new direction.

February 2018

BELLAGIO RESIDENTS





Isabella **Epiu**Practitioner Resident

Dr. Epiu is Medical Doctor, a lecturer at Kenyatta University School of Medicine in Nairobi Kenya, and a National Institute of Health (NIH) Global Health Fellow with the University of California Global Health institute (UCGHI, USA). She has 7 years' experience in research of maternal morbidity and mortality in East Africa gained through her multi-national survey conducted in Kenya, Tanzania, Uganda, Rwanda and Burundi. She has won several awards; the 2016 Media Award from a USA based Society of Obstetric Anesthesia and Perinatology, the 2014 National Institutes of Health award as a Fogarty Fellow in Global Health with University of California Global Health Institute (USA), and 2013 World Federation of Societies of Anaesthesiologists Research Award. She is also a Mandela Washington Fellow, President Obama's Flagship program for Young African Leaders (YALI). Isabella has authored several peer reviewed publications aimed towards improving access to safe anaesthesia for better maternal and neonatal outcomes in developing countries. She has a passion to improve women's health, not only in East Africa but also across low-and middle-income countries. Dr. Epiu is the Director of Health Solutions International an organisation that is dedicated to advancing health care standards to save lives by sourcing new approaches to emerging global health challenges. During this Bellagio Residence she will accomplish significant progress on her project entitled "Promoting Universal Health Coverage through ICT & mobile based protocols for management of obstetric and neonatal emergencies"; working towards safe motherhood to achieve equity in health care.



Nicoletta **Iacobacci**Practitioner Resident

My current positions are: Ethical HyperLeader, Hyperloop Transportation Technologies; Ambassador Singularity University Geneva; Curator TEDxCarouge, visiting professor at Webster University Geneva (on Emerging Media) and visiting professor at Jinan University in Guangzhou, China (on Virtual Reality Journalism) My research focuses on ethics and exponentially growing technologies, While in Bellagio I will work on the final chapter of my book "Exponential Ethics" entitled Homo Deuthicus – Blending Homo Deus with Homo Ethicus: A quest for a common ethical ground to develop emerging technologies. In his book Homo Deus, Y.N. Harari describes how technology is bringing us ever closer to a stronger, supreme being one able to conquer all diseases and achieve immortality. My proposal aims to go even further, proposing Homo Deuthicus. Who is Homo Deuthicus? Home Deuticus combines Deus and Ethicus— where, if a being could technically self-replicate and generate a superiority entity (or a superintelligence), "it" should respect ethical codes that are wired and adapted to his newly achieved status. How should we revamp and update ethics? How will we protect the complex relationships people will develop with machines? How can we ensure that the human species does not become extinct, ensure it is protected in its evolution? While in Bellagio I will investigate how to achieve the status of "Homo Deuthicus" for both an essay/book chapter and a talk for a big international event.







Peter Littlejohns
Academic Writing Resident

I am Professor of Public Health in the Faculty of Life Sciences and Medicine at King's College London and Honorary Consultant to Guy's and St Thomas' NHS Foundation Trust. From 1999 to 2012 was the founding Clinical and Public Health Director of the National Institute for Health and Care Excellence. My project at Bellagio is to write up my experiences of undertaking research to improve equitable access to health care services through designing, testing and implementing a decision making audit tool to support patient and public engagement in making difficult health prioritisation decisions. Most countries are introducing systems to assess "value for money" that seek to gain legitimacy with their constituents. These emerging processes face legal, political, methodological, philosophical and ethical challenges. Health care priority setting is not a purely technical health economic exercise, but involves considerations of social values. Measuring health gain, determining cost-effectiveness and setting priorities all presuppose values like fairness, responsiveness to need and non-discrimination and obligations of accountability and transparency. Yet, although there is widespread agreement on the importance of social values to health care priority setting, there is still much work to be done on how values are to be incorporated into routine day today decision making. I have established an international research and policy network (Law, Ethics, Philosophy, Public Health, Health Technology Assessment and Patient and Public Involvement) to address how best to achieve equitable and efficient access to health care. I use "films" to make this more accessible to the general public.



Alan **Miller**

"From Montreal to Paris and Beyond: Reflections on the Emergence of Global Environmental Issues and Why Solving Them Has Become So Difficult" My career gave me the opportunity to closely observe the evolution of global environmental politics from the initial awareness of stratospheric ozone depletion in the late 1970s to the recent Paris Accord addressing climate change. I attended some of the earliest meetings on ozone depletion as well many of the international meetings on climate convention from 1988 to the present. I helped manage climate finance for developing countries for 16 years in the World Bank. My residency will provide me time to reflect on this experience as the basis for a planned memoir and environmental history. The central theme of my work will be the importance of globalization and how it has changed the process and substance of international agreements. Thus, in the 1970s discussion of ozone depletion began as a matter of domestic concern and regulatory harmonization among a small group of industrialized countries; China, India, and most developing nations were not active participants or signatories to the original agreement until amended to include financial assistance. Scientific issues were also initially addressed individually by national research institutions as an international process for assessing environmental problems did not exist. The search for new and more effective models of cooperation continues with recent sources of progress in Paris (December 2015) and Kigali (October 2016).







Njabulo
Ndebele
Arts & Literary Arts Resident

Professor Njabulo Ndebele is Chairman of The Nelson Mandela Foundation, and The Mandela Rhodes Foundation. He holds a PhD in Creative Writing from the University of Denver. His leadership in South African higher education has seen him serve as Deputy Vice-Chancellor at the University of the Western Cape, Vice-Chancellor of the University of the North (now Limpopo) and two terms as Vice-Chancellor of the University of Cape Town. He is currently Chancellor of the University of Johannesburg. He also served as Chair of the South African Universities Vice-Chancellor's Association; President of the Association of African Universities; and founding Chair of the Southern African Regional Universities' Association. He chaired three South African Government Commissions on broadcasting, the teaching of history in schools, and the use of African Languages as media of instruction in South African Universities. He has received Honorary Doctorates from universities in South Africa, United States, Japan, Europe, and the United Kingdom. Professor Ndebele is a winning author of fiction and essays.



Nkemngong Nkengasong Academic Writing Resident

Nkemngong Nkengasong is Professor of English Literature and Postcolonial Studies at the University of Yaounde 1, Cameroon. He received a PhD from the University of Yaounde 1 in 2004 and he has published extensively on Modernism in English Literature, African Literature and Culture, Postcolonial Studies, and Cameroonian Pidgin. He is also a prolific creative writer and a recipient of several fellowships and awards including the title of "Honorary Fellow in Writing" by the University of Iowa, the Eko Prize for Literature and Knight of the Cameroon Order of Valour. His current research interests focus on the interrelations of Literature, Ecology and African Cultural Studies. Nkengasong's project is entitled "Literature and Environmental Education: A Postcolonial Ecocritical Study of Cameroonian Fiction". Cameroon's rich ecological diversity which the indigenous peoples considered sacred and attached a high cultural value to, is facing rapid degradation due largely to the colonial legacy and the neo-imperialist economic interests. The project is therefore, designed to provide in-depth knowledge and experience on how Cameroonian literature can contribute to the knowledge of indigenous cultural relations to the environment and to make available to stakeholders on environmental education such knowledge, methodologies and approaches for developing environmental awareness with a focus outside the largely Euro-American studies on Literature, Culture and Ecology to date. It suggests that the knowledge of the indigenous cultural relations to the environment can help reshape and foster environmental education in Cameroon and other postcolonial contexts, as a contribution to the discourses on the current world environmental crises.







Álvaro
Sarmiento
Arts & Literary Arts Resident

Álvaro Sarmiento is a documentarist and visual artist director of HDPERU, a non-profit organization engaged in the production of films in defense of native people rights and environmental conservation in the Andes and the Amazon of Peru. My project is related to resilience and inclusive economies, LIFE SEEDERS is a film about the capacity of adaptation of female Quechua farmers from the Andes facing climate change difficulties. LIFE SEEDERS takes place in the context of climate change, in which Peru is predicted to be among the three most affected countries in the world. Female farmers in this highland region struggle to adapt to extreme changes in weather and the ravages these produce, by using both traditional and modern agricultural techniques that allow them to maximize clean energy. The documentary tells the story of Maria, a 30 years old Quechua leader who was born in a small farming community near Cusco, in the Peruvian Andes. María attended high school at the Agricultural School of Jabon Mayo, a school designed to teach young farmers the use of renewable technologies and promote entrepreneurship with the organic food they grow in their lands. She is a Yachachiq, and her main objective is to fight poverty and malnourishment that she suffered when she was small.



Judith
Shamian
Practitioner Resident

Judith Shamian, RN, PhD, LLD (hon), D.Sci (hon), FAAN, is the Immediate past President of the International Council of Nurses (ICN), and President Emeritus, also past president and CEO of the Victorian Order of Nurses (VON) the largest Home Care organization in Canada. She is a professor at the Lawrence S. Bloomberg Faculty of Nursing at the University of Toronto, and the founding executive director of the Office of Nursing Policy at Health Canada, Canada's Federal Government. Dr. Shamian holds four Honorary Doctorates and recipient of numerous awards. Dr. Shamian has a strong track record of international voice and policy engagement over the last few decades. Recently Dr. Shamian served on the UN High Commission on "Health Employment and Economic Growth"







Claudia
Surjadjaja
Academic Writing Resident

Dr. Surjadjaja is a global public health professional and leading expert in developing, implementing/monitoring and evaluating health programs with 20 + years' practical experience, 15 of those years in leadership and management positions, throughout Indonesia and the region. Successfully created, developed, and lead technical organisations as well as attracting grants as a result of recognized technical and organizational excellence. Malaria is the world biggest killer. If the parasite isn't controlled, it learns to adapt to the drugs that are in current use. Then it can re-enter regions in which it was previously controlled. Growing drug and insecticide resistance (started in SE Asia) is part of what caused malaria death numbers to spike at the end of the 20th century. If malaria is not eradicated, then strategies for disease control will need constant revision, creating an unstable and unpredictable epidemiological environment.



Jane
Thomas
Practitioner Resident

Jane Thomas, Canadian, independent self-employed consultant social anthropologist, specializing in community participation in conflict and disaster zones. 30 years full-time experience in international aid programs in Afghanistan, Pakistan, Bangladesh, and Kashmir. A book I am writing with the working title, Community Participation in Disaster Reconstruction and Recovery: a Case Study from a Pakistan Earthquake Project; for publication by Berghahn Books, USA. Time at Bellagio will be spent writing Chapter Seven on the nature, background, and rationale for community participation in any development. Every year natural disasters occur around the world and are projected to increase in frequency and intensity. When disasters strike, reconstruction follows, but how does the rebuilding happen? Besides replacing the destroyed buildings and infrastructure, can physical reconstruction be planned to also help with social recovery: bring communities back together again and restore hope? This is a detailed case study of such a project where community participation played a major role in the design and construction, not only helping to keep construction on schedule, but also helping in survivors' recovery and empowerment. The book will help inform, motivate and guide a wide range of people in fields related to third world development, disaster response, peace and conflict; i.e. policymakers; donors and funders; academics, researchers, project planners; social mobilizers; activists; construction engineers, architects, etc. It is an unusual publication, as it shows both the theories and practices and how social and technical experts can work together







Monique Villa
Practitioner Resident

Monique Villa is CEO of the Thomson Reuters Foundation and Founder of TrustLaw and Trust Conference. She has been ranked among the world's 100 most influential people in Business Ethics by Ethisphere. Since her appointment in 2008, Villa has transformed the Foundation, launching a number of programmes that trigger change and empower people. Among them, TrustLaw, the Foundation's programme dedicated to spreading the practice of pro bono, and Trust Conference, a fast-growing movement to fight modern slavery and put the rule of law behind human rights. Under Villa, the Foundation also covers the world's under reported news and offers training and media development to strengthen free media globally. I'm writing a book on modern day slavery, which focuses on the stories of survivors. Ten years ago, I knew very little about what it means to be a slave today. The idea that you could exploit, beat, torture, sell, resell, and force human beings into total submission -- then discard them when no longer useful -- was revolting to me. Driven by a profound curiosity, I reached out to the NGOs fighting slavery on the frontlines, to the lawyers working pro bono to help the victims, to the academics studying the issue, to government officials, to police forces, and to prosecutors. But it is through the survivors that I really came to understand the scope of this global crime. The survivors have become my heroes, and I want this book to be a testament to their stories and courage.



THE BELLAGIO CENTER



Sharing Your Bellagio Experience

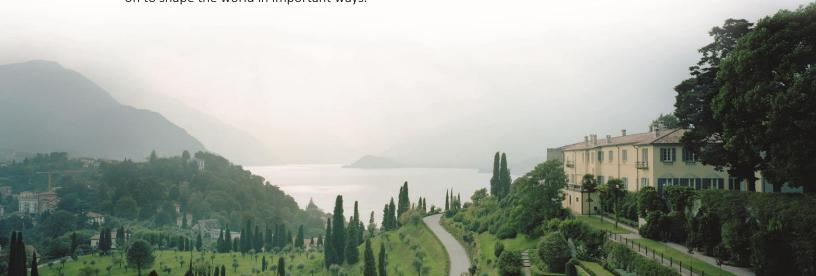
As a Bellagio Center resident, you are joining a special community of leading thinkers from across the globe whose work aligns with The Rockefeller Foundation's founding mission to "promote the well-being of humanity around the world." Below please find materials to help inform how you might share this unique experience more broadly both during and after your time there.

- Share your time and experience at the Bellagio Center on social media channels using #RFBellagio and by tagging the Foundation on Instagram (@rockefellerfdn), on Twitter (@RockefellerFdn), and on Facebook (@RockefellerFoundation).
- If you are engaging with the media about your work, see talking points and key messages you may want to use below.
- Share information about the Bellagio Center with others in your network, such as how to apply for a residency or conference, by pointing them to <u>our website</u>.
- Follow The Rockefeller Foundation on Instagram (<u>@rockefellerfdn</u>), on Twitter (<u>@RockefellerFdn</u>), and on Facebook (<u>@RockefellerFoundation</u>) to stay up to date on our work.

Talking Points & Key Messages

Main Messages

- For nearly 60 years, the Rockefeller Foundation Bellagio Center has enabled the world's brightest minds and most ambitious decision makers to discover and realize the greatest opportunities to address the world's toughest challenges.
- It has been the catalyst for transformative ideas, collaborations, programs, and commitments from public health and economic development to agriculture, science, and the environment since 1959.
- Through its support of scholars, artists, policymakers, and practitioners from around the world, the Bellagio Center introduces participants to equally accomplished peers from other fields whom they might never have the opportunity to meet. The Center has helped to forge collaborations between a wide range of thinkers and creators, and been a life-changing experience for innovators who have gone on to shape the world in important ways.



THE BELLAGIO CENTER



On Convening Power of Center

- The Bellagio Center supports individuals and organizations who are working to improve the lives of poor or vulnerable people globally.
- It is a place where exceptional minds unlock ideas, advance knowledge, and activate solutions to address some of the world's most pressing challenges.
- The Center has a record of major impact that aligns with The Rockefeller Foundation's founding mission to "promote the well-being of humanity around the world."
- It has served as the launching pad for such landmark initiatives as the Green Revolution, the Forum for African Women Educationists, and Gavi, the Vaccine Alliance.

On Residency Program

- The Bellagio Center Residency Program offers an unparalleled opportunity to establish new connections with fellow residents from a wide array of backgrounds, disciplines, and geographies.
- The Program is comprised of three residencies:
 - o *Academic Writing*: Designed for university and think tank-based academics, researchers, professors, and scientists;
 - o Arts & Literary Arts: Designed for composers, fiction and non-fiction writers, playwrights, poets, video/filmmakers, dancers, musicians, and visual artists; and
 - o *Practitioner:* Designed for senior-level policymakers, nonprofit leaders, journalists, private sector leaders and public advocates with ten or more years of leadership experience in a variety of fields and sectors.
- Selected residents spend up to four weeks at the Bellagio Center as part of a residency cohort of no more than 15 people—a dynamic mix of scholars, artists, and practitioners, all of whom are well established leaders in their fields or on a strong upward trajectory.
- Once a year, The Rockefeller Foundation Bellagio Center hosts a special Thematic Residency to bring together a cohort of scholars, practitioners, and artists whose work all connects to a common theme.
 - o The 2018 thematic residency will take place from November 5th to November 30th and focuses on the theme of "Science for Development."
 - o Past thematic residencies have focused on the themes of Human Behavior and Youth as Agents of Transformative Change.
- Residency applications from Scholars and Artists typically have May 1 and December 1 deadlines, and
 Practitioner Residency applications are accepted year round and reviewed at interim deadlines—as are
 applications to the Bellagio Center conference program. More information on the Residency and
 Conference programs and upcoming application deadlines is available online.

THE BELLAGIO CENTER



Other Programs

- The Center also hosts approximately 65 week-long conferences that are organized by a variety of external institutions from around the world.
- These conferences are intended to establish and strengthen connections across disciplines and geographies, and to encourage dynamic, small group interactions that promote innovative and creative thinking aligning with The Rockefeller Foundation's founding mission to promote the well-being of humanity around the world.

On History & Location

- The Foundation's history with the Bellagio Center began in 1959, when Ella Holbrook Walker, the American Principessa della Torre e Tasso gifted it to the Foundation "for the promotion of international understanding."
- For nearly 60 years, the Bellagio Center has supported many meaningful advances through its residency and conference programs.
- Since 1959, the Center has hosted more than 4,800 residents and 40,000 conferences attendees who have advanced work across a range of critical international issues.
 - o Former residents include Nobel Laureates Joseph Stiglitz and Mohamed Yunus, renowned authors Maya Angelou and Michael Ondaatji, artists Susan Sontag and Mona Hatoum, and international policy makers such as Mary Robinson and Montek Ahluwalia.
- The Rockefeller Foundation Bellagio Center is a 50 acre property located on the shores of Italy's Lake Como.

